

List of Readings

Week 4

Gender Studies and Professionalism of Gender Studies Graduates

Intensive readings

Stefanie Boulila, Jessica Cheung, Orsolya Lehotai, *Early Career Researchers in European Gender and Women's Studies: Professional Challenges and Ways Forward*, A study conducted by ATGENDER, the European Association for Gender Research, Education and Documentation With a summary of a workshop discussion at the 10th European Feminist Research Conference, 2019 (ATGENDER), p 1-12. <https://atgender.eu/wp-content/uploads/sites/207/2019/12/Report-Early-Career-Researchers-in-European-Gender.pdf>

Buikema, Rosemarie; Griffin, Gabriele & Lykke, Nina (Eds) (2011) *Theories and Methodologies in Postgraduate Feminist Research. Researching Differently*. (London, New York: Routledge). Chapters 12, 13 and 14: (Can be downloaded from Linköping University Library):

- Ch. 12: Silius, Harriet (2011) The professionalization of feminist researchers. The Nordic Case, in: Rosemarie Buikema et al (Eds), pp. 183-198 (London, New York: Routledge).
- Ch. 13: Carrera Suarez, Isabel (2011) The professionalization of feminist researchers. The Spanish Case, in: Rosemarie Buikema et al (Eds), pp. 198-213 (London, New York: Routledge).
- Ch. 14: Schmidbauer, Marianne & Wischermann, Ulla (2011) The professionalization of feminist researchers. The German Case, in: Rosemarie Buikema et al (Eds), pp. 213-223 (London, New York: Routledge).

Extensive readings

Griffin, Gabriele (Ed.) (2005) *Doing Women's Studies. Employment opportunities, personal impacts and social consequences* (London: ZED).

Ann Werner, Anna Lundberg, **Gender jobs: Dilemmas of Gender Studies education and employability in Sweden**, First Published October 5, 2016 (The article is accessible through the LiU-library)

Interesting website to visit:

<https://atgender.eu/>, ATGENDER, The European Association for Gender Research, Education and Documentation, is a broad association for academics, practitioners, activists and institutions in the

field of Women's, Gender, Transgender, Sexuality, and Queer studies, feminist research, women's, sexual and LGBTQI rights, equality, and diversity.

On ATGENDER website: Databases and Useful Links, <https://atgender.eu/resources/databases/>

Week 5

Imagining future workplaces

Intensive readings

Nina Lykke: Imagining Professional Futures in Feminist Classrooms. Chapter 10, in Edyta Just and Wera Grahn (eds): *Theories of Affect and Concepts in Generic Skills Education. Adventurous Encounters*. Newcastle upon Tyne: Cambridge Scholars Publishing 2017, p.191-211. (In LISAM)

Nina Lykke: Undoing proper research objects, Chapter 3, in N. Lykke, *Feminist Studies*, New York: Routledge 2010, p. 31-45 (Can be downloaded from LiU Univ. Library)

Nina Lykke: Passionate Disidentifications as an Intersectional Writing Strategy. N. Lykke (ed) (2014): *Writing Academic Texts Differently. Intersectional Feminist Methodologies and the Playful Art of Writing*. Routledge, New York. P. 30-46 (Can be downloaded from LiU Univ. Library)

Cooper, Davina. 2014. *Everyday Utopias. The Conceptual Life of Promising Spaces*. Durham, London: Duke UP: pp. 24-44. (In LISAM)

Extensive readings

Rob Wilson: Worlding as Future Tactic. R. Wilson and C. L. Connery (eds): *The Worlding Project. Doing Cultural Studies in the Era of Globalization*. North Atlantic Books. Berkeley, California, 2007: 209-224 (can be downloaded from http://www.english.hku.hk/courses/WorldingPacificHKU2011/Worlding_Project_%5Biores%5D.pdf)

Adams, Vincanne, Michelle Murphy, Adele E. Clarke: Anticipation: Technoscience, life, affect, temporality. *Subjectivity* 2009: 28, p 246-265

Week 6 Face to Face Week on Campus

LECTURE

Authorship and Writing in Gender Studies Communication: Finding your Voice, Defining and Introducing your Research Topic

Michel Foucault, "What is an Author?", in *The Essential Works of Foucault, 1954–1984, Vol. 2: Aesthetics, Method, and Epistemology*, edited by James D. Faubion (New York: The New Press, 1998), 205–222.

Della Pollock, “The Performative ‘I,’” *Cultural Studies ↔ Critical Methodologies* 7, No. 3 (2007): 239–255.

Nina Lykke, “The Choreography of Writing an Introduction,” in *Writing Academic Texts Differently: Intersectional Feminist Methodologies and the Playful Art of Writing*, edited by Nina Lykke et al. (New York: Routledge, 2014), 142–160.

João Florêncio, “Drugs, Techno and the Ecstasy of Queer Bodies,” *The Sociological Review* 71, No. 4 (2023): 861–880.

LECTURE

Teaching Gender in Interdisciplinary and Transnational Classrooms

Edyta Just, “Teaching Gender in Interdisciplinary and Transnational Classrooms.” In: *Quilting Stories*, M. M. Wojtaszek and E. Just (eds), Wydawnictwo Uniwersytetu Łódzkiego, Łódź, 2012, pp. 167-179. (In LISAM)

Berteke Waaldijk and Edyta Just (eds), “Teaching, Learning and Assessment.” In: *Tuning Educational Structures in Europe. Reference Points for the Design and Delivery of Degree Programmes in Gender Studies*, B. Waaldijk and E. Just (eds), Universidad de Deusto, Spain, 2010, pp. 87-110.

<https://atgender.eu/wp-content/uploads/sites/207/2010/09/Gender%20Studies%20Tuning%20brochure%20Printed%20version%20FINAL.pdf>

LECTURE

Teaching with Affect in Intersectional Gender Studies

Edyta Just, “Affect and Concept or Zero∞Gravity Consciousness,” in *Theories of Affect and Concepts in Generic Skills Education: Adventurous Encounters* eds E. Just and W. Grahn (2017), pp. 9-27. (In LISAM)

Inna Semetsky, “Deleuze as a Philosopher of Education: Affective Knowledge/Effective Learning,” *The European Legacy*, Vol.14, No.4, 2009, pp. 443-456. (Can be found online)

LECTURE

Gender Research Impact: Communication, Collaboration, Transformation

Machen, Ruth (2020). “Research Impact and Critical Research: Reclaiming Impact on Critical Terms.” Available here: <https://www.fasttrackimpact.com/post/research-impact-and-critical-research-reclaiming-impact-on-critical-terms>

Mulinari, Diana & Martinsson, Lena (2023). Why Following the Rules Will Not Stop Them: An Exploration of Anti-gender Presence in Swedish Universities. *Lambda Nordica*, 27 (3-4), 23-50. <https://doi.org/10.34041/ln.v27.832>

Engstrand, Å.-K. (2024). Managing the manosphere : The limits of responsibility for government social media adoption. *Government Information Quarterly*, 41(1), 101909–101909. <https://doi.org/10.1016/j.giq.2024.101909>

LECTURE

How to combine academic knowledge production with writing in popularized media?

Unknown People – The vulnerability of sexual and gender identity minorities and The Swedish Migration Board’s Country of Origin Information system. Anna-Maria Sörberg & Elina Grandin, published 2010, English version 2011

Page 1-13 LGBT related issues within the Swedish COI Unit and the Lifos system

Page 20-31 Identity and practice The understanding of ”homosexuality” in Iran

Cocaina – a book on those who make it. Magnus Linton, Atlas, Stockholm 2010, English translation: Soft Skull Press, Berkeley CA 2014
Chapter: ”Cocaturismo - Medellin as Mallorca”.

Femmes of power – Exploding Queer Femininities. Del LaGrace Volcano & Ulrika Dahl, *Serpent’s Tail*, London 2008

Page 18-26 ”Introduction”

Page 78-95 ”Epistemology of the femme closet”, ”The Face of Swedish Transfeminism”
”Pocket sized venus”.

Anna-Maria Sörberg, Chapter 6: Gayness between Nation Builders and Money Makers: from ideology to new essentialism. In: *Transforming Identities: Critical Essays on Knowledge, Inequality and Belonging*. Ed Elisabeth Lund Engebretsen, Mia Liinason, 2023, Taylor and Francis/Routledge, <https://www.taylorfrancis.com/chapters/oa-edit/10.4324/9781003245155-6/gayness-nation-builders-money-makers-anna-maria-sörberg?context=ubx&refId=7aa0befa-75be-466e-8021-379b05b034a7>

Anna-Maria Sörberg, ”Gender Hate on the Rise” an essay published in the printed edition of *Baltic Worlds* BW 2020:1 pp 88-90. May 26, 2020, <https://balticworlds.com/gender-hate/>

FORUM THEATRE

Forum theatre on difficult situations in future workplaces

Extensive readings

Augusto Boal: *Theatre of the oppressed*. London: Pluto Press 2008.